

Sounds Like Bret
Production Sound for Film & Television

Bret Scheinfeld Sound
Equipment List
Revised: March 2013

**NEW: Now offering a fully
outfitted sound cart for feature
film, episodic, and commercial
productions!**

Mixers

Sound Devices 442 (4ch ENG mixer)
Zaxcom Nomad 10 (10ch mixer/recorder)
Zaxcom Mix 8 (8-fader control surface for Nomad 10)
Fostex LR16 (16x4x2 mixing console)

Recorders

Zaxcom Nomad 10 (10ch multitrack/TC recorder)
Fostex FR2-LE (2-channel, non-timecode recorder)
Fostex LR16 (16x4x2 mix console with 16-tr recording)
M-Audio Microtrack II (2-channel backup/transcription)

Timecode

Denecke TS-3 Timecode Slate
2x Zaxcom ERX2TCD (wireless TC & IFB)
Denecke SB-3 Syncbox

Video Monitors

Blackmagic Design SmartView Duo (Dual 7" HD Monitor)

Boom Microphones

2x Sennheiser MKH416 (shotgun)
Sennheiser MKH60 (shotgun)
Sennheiser ME66/K6 (backup/on-camera shotgun)
Schoeps CMC6/MK41 (hypercardioid)
Audio Technica AT4073a (short shotgun)
Audio Technica AT4053a (hypercardioid)
Audio Technica AT4051a (cardioid)

Handheld Microphones

Electro Voice RE50 (omni dynamic)
2x Shure 1070D (omni dynamic)
3x Shure SM58 (cardioid dynamic)
Shure SM57 (cardioid dynamic)
Audio Technica ATM31 (cardioid condenser)

Boom Poles

K-Tek KE-79CC (6.5' travel pole, internally cabled)
PSC Elite Medium (8' graphite, internally cabled)
Gitzo G1553 (11' graphite)
Ambient QP4140 (18' graphite)

Wireless

3x Lectrosonics UCR411A/UM400 UHF systems
1x Lectrosonics UCR195D/UM195 UHF system
2x Sennheiser EW100G2 UHF systems
1x Sennheiser SKP100 plug-on transmitter
4x Sanken COS-11 lavs
2x Sennheiser ME-2 lavs
2x Tram TR-50 lavs

Wired Lavaliers & Plant Mics

Sony ECM-77B
Sony ECM-55B
Audio Technica AT899

Shock Mounts & Wind Protection

Rycote Modular Kit 4 (Zeppelin with Windjammer)
Rycote Modular Kit 6 (Zeppelin with Windjammer)
Rycote Softies for MKH416, MKH60, & AT/Schoeps
Rycote InVision shock mounts
K-Tek shock mounts
Audio Technica 8415 shock mounts

Stereo SFX and Ambience Recording

2x Audio Technica AT4051a (cardioid condensers)
2x Shure KSM27 (large diaphragm cardioid condensers)
2x RØDE NT5 (cardioid condensers, matched-pair)
1x RØDE NT4 (dual-capsule X-Y stereo condenser)
5x OnStage Mic Stands
2x K&M stereo bars

IFB/Monitoring

Comtek M-216 Option 7 transmitter
Comtek Mini-Mite 1/2-wave antenna
6x Comtek PR216 receivers w/ headphones
Lectrosonics IFB T4 transmitter
2x Lectrosonics IFB R1A receiver

Camera Feeds

2x 25' ENG breakaway cable
1x Sony UWP-V1 wireless mono hop

On-Location Data Management

ASUS Eee PC Netbook
USB Card Reader
120GB External HD

Cart, Cables, Bags, Power, & Accessories

NEW: Modular SKB/Magliner Sound Cart
RockNRoller R12 MultiCart w/ shelves
Petrol PS602 mixer bag w/ Versa-Flex harness
Pelican Cases
Over 400' of XLR cable
150' Stagmaster 12x4 XLR Snake
Remote Audio "Adapt-a-Pak" adapter kit
Dry-Erase "dummy" slate & markers
3x IDX NP-L7S Li-Ion batteries & 2-bay charger
Hawkwoods battery distribution system
20x Powerex NiMH AA's w/ MAHA 8-bay charger
Manfrotto stand w/ boom mate for sit-down interviews

**-Additional equipment can be hired in as needed.
-All equipment is travel-ready.**